Fort Collins Symphony Auditions
Principal Bass
Assistant Principal Bass
Section Bass

Sunday, March 29, 2020
Audition Time: 10am-3pm
Audition Location: Global Village Museum of Arts, 200 W. Mountain Ave, Fort Collins, 80521
Application Deadline: Sunday, March 15, 2020

All bass applicants please prepare:
Solo: concerto exposition of candidate’s choice

Orchestral Excerpts:
Beethoven, Symphony 5: Mvt 3 Scherzo: Beginning to 5th measure of letter A; Trio: mm 141-218 (with pick up)
Brahms, Symphony 2: Mvt 1 letter E-F; Mvt 4 mm. 244-279
Mozart – Symphony no. 40 – Mvt I: mm. 114-138; Mvt I: mm. 191-225
Strauss – Ein Heldenleben – Reh. 9-11

Assistant Principal and Principal applicants please prepare:
Everything from section audition above, plus
Prokofiev, Lieutenant Kije: Bass solo
Stravinsky, Pulcinella: Bass Solo
Mahler, Symphony I: Bass solo
Britten, Young Person’s Guide to the Orchestra: Bass soli, Variation H

Musicians are responsible for providing their own music.

Please be prepared to sight read.

There is a possible ensemble round for titled positions.
Contract of titled positions may be contingent on a successful performance of a concert series.
If a titled position is won by a current FCS member, that section vacancy may be filled.

Required application materials are a ONE PAGE resume and $50 deposit, refundable upon audition check-in.

Email your resume with current contact information to auditions@fcsymphony.org by Sunday March 15, 2020.
Include “bass” in the subject line.

Your deposit can be paid online at http://www.fcsymphony.org/contact-us/job-opportunities/

Further information or questions: Fort Collins Symphony Personnel Manager Jean Denney, jdenney@fcsymphony.org

Employment will begin as soon as the winner’s availability and the Fort Collins Symphony Orchestra schedule allow.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the professional standards of this audition. Submission of resume does not guarantee an audition.

These are National Auditions. All candidates must be authorized to work in the United States. The FCS does not reimburse musicians who incur travel expenses including mileage, accommodations, airplane fare or any other travel costs in order to audition for or perform with the FCS. Current FCS per-service rates are: Section $82, Assistant Principal $84, Principal $94.