



**Fort Collins Symphony Auditions
Bass Trombone**

Sunday, June 30, 2019

Audition Time: 2pm-10pm

Audition Location: University Center for the Arts, 1400 Remington Street, Fort Collins, CO 80524

Application Deadline: Sunday, June 16, 2019

Solo: Bach, Menuets I and II from the first Cello Suite in G Major (No repeats, but take de capo)

Orchestral Excerpts (Bass Trombone parts)

1. **Berlioz**, Hungarian March: 6 measures before 4 to the end
2. **Brahms**, Symphony No. 4 in e minor: Reh E to 8 before F
3. **Haydn**, The Creation: No. 26
4. **Hindemith**, Symphonic Metamorphosis: Turandot – Scherzo; H-J; Q to 13 after R
5. **Mahler**, Symphony No. 5: Mvt 2- measures 337 – 350 and measures 428 – 435; Mvt 3-measures 463-489
6. **Rossini**, William Tell: Overture: Reh. C to 9 after D
7. **Schumann**, Symphony No. 3: Mvt 4- opening 18 bars
8. **Strauss**, Till Eulenspiegel: 3 after Reh. 18 to 6 before 20; Reh. 36 to 4 before 38
9. **Wagner**, Ride of the Valkyries: Pick-up to Reh. 4 to Reh. 5; Pick-up to Reh. 6 to Reh. 7
10. **Wagner**, Lohengrin: Prelude to Act III – 6 after D to 5 after E
11. **Strauss**, Ein Heldenleben: Reh.51 - Reh. 74

Musicians are responsible for providing their own music.

Please be prepared to sight read.

There is a possible ensemble round for titled positions.

Contract of titled positions may be contingent on a successful performance of a concert series.

If a titled position is won by a current FCS member, that section vacancy may be filled.

Required application materials are a ONE PAGE resume and \$50 deposit, refundable upon audition check-in.

Email your resume with current contact information to auditions@fcsymphony.org by Sunday June 16, 2019.
Include “bass trombone” in the subject line.

Your deposit can be paid online at <http://www.fcsymphony.org/contact-us/job-opportunities/>

Further information or questions: Fort Collins Symphony Personnel Manager Jean Denney, jdenney@fcsymphony.org

Employment will begin as soon as the winner's availability and the Fort Collins Symphony Orchestra schedule allow.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the professional standards of this audition. Submission of resume does not guarantee an audition.

These are National Auditions. All candidates must be authorized to work in the United States. The FCS does not reimburse musicians who incur travel expenses including mileage, accommodations, airplane fare or any other travel costs in order to audition for or perform with the FCS. Current FCS per-service section rate is \$82.