



## Fort Collins Symphony Auditions 2nd Trombone

Sunday, June 30, 2019

Audition Time: 2pm-10pm

Audition Location: University Center for the Arts, 1400 Remington Street, Fort Collins, CO 80524

Application Deadline: Sunday, June 16, 2019

Solo: solo work of candidate's choice

Orchestral Excerpts (2<sup>nd</sup> Trombone parts unless otherwise noted)

1. Bartok, Miraculous Mandarin: 34 to 36; 4 before 60 through 5 after 61; 71 through 1st measure of 74
2. Berlioz, Hungarian March: 1 before 4 to the end.
3. Brahms, Symphony No. 1, Mvt 4 : C (m. 47) to m. 60 (First Trombone Part)
4. Hindemith, Symphonic Metamorphosis: Scherzo H to M and Q to T; Marsch G to the end
5. Mahler, Symphony No. 5: Mvt 1: 2 before 1 to 2; 16 after 3 (veloce) to 4; 9 after 11 to 6 before 12  
Mvt 2: 12 before 20 to 20; 9 before 25 to 25  
Mvt 3: (Scherzo) 13 after 15 to 17
6. Mozart, Tuba Mirum (All)
7. Ravel, Bolero, 1st Trombone solo
8. Rimski-Korsakov, Russian Easter Overture: 2nd Trombone solo M
9. Rossini, William Tell Overture: C to 9 after D
10. Saint-Saens, Symphony No. 3: Mvt 1: Q to S (First Trombone Part)
11. Strauss, Til Eulenspiegel: 19 to 5 before 20, and 3 before 37 to 4 before 38
12. Wagner, Ride of the Valkyries: Pick up to 2 through 3 after 7
13. Strauss, Ein Heldenleben: Reh 60-74

Musicians are responsible for providing their own music.

Please be prepared to sight read.

There is a possible ensemble round for titled positions.

Contract of titled positions may be contingent on a successful performance of a concert series.

If a titled position is won by a current FCS member, that section vacancy may be filled.

Required application materials are a ONE PAGE resume and \$50 deposit, refundable upon audition check-in.

Email your resume with current contact information to [auditions@fcsymphony.org](mailto:auditions@fcsymphony.org) by Sunday June 16, 2019.  
Include "2nd trombone" in the subject line.

Your deposit can be paid online at <http://www.fcsymphony.org/contact-us/job-opportunities/>

Further information or questions: Fort Collins Symphony Personnel Manager Jean Denney, [jdenney@fcsymphony.org](mailto:jdenney@fcsymphony.org)

Employment will begin as soon as the winner's availability and the Fort Collins Symphony Orchestra schedule allow.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the professional standards of this audition. Submission of resume does not guarantee an audition.

These are National Auditions. All candidates must be authorized to work in the United States. The FCS does not reimburse musicians who incur travel expenses including mileage, accommodations, airplane fare or any other travel costs in order to audition for or perform with the FCS. Current FCS per-service section rate is \$82.