
F O R T C O L L I N S
SYMPHONY
WES KENNEY, MUSIC DIRECTOR

Fort Collins Symphony Auditions
2nd Horn

Sunday, October 28, 2018

Audition Time: 6:00pm-10:00pm

Audition Location: University Center for the Arts, 1400 Remington Street, Fort Collins, CO 80524

Application Deadline: Sunday, October 14, 2018

Solo: Mozart Horn Concerto #2 or #4: mvt 1, exposition only

Orchestral Excerpts (2nd Horn parts unless otherwise noted):

Beethoven: Fidelio Overture: mm 5-16, mm 45-55

Beethoven: Symphony No. 3: Scherzo Trio, mm 167-201 (with pick-up)

Beethoven: Symphony No. 7: Mvt 1, mm 84-110, mm 430-end of mvt AND Mvt 3, mm 181-234 (no repeat)

Beethoven: Symphony No. 8: Mvt 3, mm 45-end of mvt (with repeat)

Beethoven: Symphony No. 9 (Horn 4): Mvt 3, mm 83-99 (with pick-up)

Mahler: Symphony No. 1: Mvt 1, 4mm before Reh 2 to 1m after Reh 3 AND Mvt 3, 4mm after Reh 13 to Reh 15

Prokofiev: Romeo and Juliet: Romeo at Grave of Juliet, Reh 59 to Reh 62

Shostakovich: Symphony No. 5: Mvt 1, 3mm after Reh 17 to 1m after Reh 21

Strauss: Don Juan: 17mm before Letter O to 9mm after Letter O

Strauss: Ein Heldenleben: 4mm after Reh 3 to 2mm after Reh 5 AND 1m before Reh 78 to 2mm after Reh 79

Tchaikovsky: Symphony No. 4: Mvt 1, beginning to 6mm after Letter A

Musicians are responsible for providing their own music.

Please be prepared to sight read.

There is a possible ensemble round.

Contract may be contingent on a successful performance of a concert series.

If a principal position is won by a current FCS member, that section vacancy may be filled.

Please email a ONE PAGE resume that includes your current mailing address, email address and mobile phone number by Sunday, October 14, 2018 to auditions@fcsymphony.org. Include "2nd Horn" in the subject line.

Further information may be obtained by emailing Fort Collins Symphony Personnel Manager Jean Denney, jdenney@fcsymphony.org

Employment will begin as soon as the winner's availability and the Fort Collins Symphony Orchestra schedule allow.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the professional standards of this audition. Submission of resume does not guarantee an invitation to audition.

These are National Auditions. All candidates must be authorized to work in the United States. The FCS does not reimburse musicians who incur travel expenses including mileage, accommodations, airplane fare or any other travel costs in order to audition for or perform with the FCS.

Current FCS per-service section rate is \$82

Corno II in F.

1

Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

Adagio funebre

8va

57 7 Ob.

58 Cl. Fl. Cor. II

59 f molto tenuto

60

61 solo

62

63

64 mp p cresc. ff

65 Poco più mosso

66 ff Adagio f pesante

67 5 4 3 1 5