



OPEN SUB LIST AUDITIONS EXCERPTS

Musicians are required to supply their own music.

Please bring a hard copy of your one-page resume to the audition.

Open Sub List Auditions must be registered for in advance.

Questions should be directed to Jean Denney, FCS Personnel Manager at auditions@fcsymphony.org

Flute

Mozart G Major Concerto - Exposition

Brahms: Symphony no. 4: Mvt. 4, Measures 89-105

Beethoven: Leonore No. 3 Overture: Measures 328-360

Saint-Saens: Carnival of the Animals: Voliere' (Complete) or, for piccolo consideration see piccolo excerpts

Piccolo

Ippolitov-Ivanov: Caucasian Sketches Suite No.1: Procession of the Sardar: Beginning - Reh. B

Rossini: Semiramide Overture 5 after G - 3 after Rehearsal H

Clarinet

Beethoven: Symphony 6, Mvmt 1: 2 before K to 17 after K AND Movement 2: 1 before D to 1 before E

Mendelssohn: Scherzo from Midsummer Night's Dream: beginning to B

Brahms: Symphony 3: Mvmt. 2 beginning to 1 before B

Oboe

Mozart Oboe Concerto

1st movement – Exposition

Ravel – Le Tombeau de Couperin

Movements 1 and 3 (1st Oboe Part)

English Horn

Berlioz: Roman Carnival Overture

Measure 21 through measure 51

Bassoon

Bassoon I:

Tchaikovsky, Symphony No.5: Movement 3: 18-72

Saint-Saëns, Symphony No.3: Movement 1: B to D

Berlioz, Symphonie Fantastique: Movement 3: 1 before 41 to 1 after 42; 2 after 44 to 46; and: Movement 4: 9 after 50 to 9 after 53

Bassoon II:

Brahms, Violin Concerto: Movement 2: 1 to 32

Horn

Brahms, Sym. #3, mvmt. 3, pickups to m. 99-110

Strauss, Don Juan, 11 after N-P

Shostakovich, Sym. #5, mvmt. 1, 3rd bar of reh. 17-21

Strauss, Till Eulenspiegel, beginning-1

Mahler, Symphony #3, mvmt. 1, beginning-3 before reh. 1

OPEN SUB LIST AUDITION EXCERPTS CONTINUED

Trumpet

Beethoven: Leonore Overture #2
 Mahler: Symphony No. 5: mvt. I: Beginning to #1
 Mussorgsky/Ravel: Pictures at an Exhibition: Opening Promenade
 Stravinsky: Petroushka: Ballerina dance

Tenor Trombone

Mozart - Tuba Mirum from Requiem m.1-18
 Wagner - ride of the Valkyries p.u. Reh. 6 - 3 after Reh. 7
 Berlioz - Hungarian March 1 before Reh. 20 - 2 after Reh. 21

Bass Trombone

Schumann - Symphony 3, mvt. 4 first 18 bars
 Wagner - ride of the Valkyries p.u. Reh. 6 - 3 after Reh. 7
 Berlioz - Hungarian March 1 before Reh. 20 - 2 after Reh. 21

Tuba

Berlioz: Hungarian March, No. 4-5 (depending on edition, this could be 20-2 after 21)
 Prokofiev: Symphony No. 5, mvt. 1, No. 3-6
 Wagner: Prelude to Die Meistersinger, J-L
 Gershwin: An American in Paris – 5 before No. 68 to No. 68

Violin

Beethoven: Symphony 9, mvt. III-mm.99-114
 Mozart: Symphony 39, mvt. IV-mm.1-41 (letter A)
 Brahms: Symphony 4, mvt. II-mm.74-101; and mvt. IV-mm. 33-80

Viola

two minutes from a standard concerto or a movement from a Bach cello suite
 Berlioz : Roman Carnival Overture—mm. 36-66
 Brahms: Haydn Variations—variations 5, 7 and 8
 Mozart: Symphony No. 35, mvt. IV—mm. 134-181

Cello

Beethoven: Symphony #5, 2nd mvt: mm. 1-10, 49-59 and 98-106
 Brahms: Symphony #2, 2nd mvt: mm. 1-17
 Debussy: La Mer, 2 measures before reh. #9 through 6 measures after reh. #9 (top part only)
 Mozart: Symphony #35, 4th mvt: mm. 134-181
 R. Strauss: Don Juan, Beginning through 1 measure before C

Bass

Solo of choice – 1st mvt. – exposition only – no cadenza
 Beethoven – Symphony #5 – 3rd mvt.
 Brahms – Symphony #2 – 1st mvt. - letter E to F (measures 118-155)
 Mozart – Symphony #39 – 1st mvt. – 14 before A to C (measures 40-96)