



**Fort Collins Symphony Auditions
Principal Horn**

Sunday, October 28, 2018

Audition Time: 3pm-7pm

Audition Location: University Center for the Arts, 1400 Remington Street, Fort Collins, CO 80524

Application Deadline: Sunday, October 14, 2018

Solo: Mozart Horn Concerto #2 or #4: mvt 1, exposition only

Orchestral Excerpts (Principal Horn Parts):

Bach: Brandenburg Concerto NO. 1: Trio

Beethoven: Symphony No. 7: Mvt 1: bar 86-102, bar 436-450

Brahms: Symphony No. 1: Mvt 2: bar 90-105

Debussy: La Mer: 13 bars after rehearsal 55 to 5 bars after rehearsal 57

Dvorak: New World Symphony: Mvt 4: bar 267-275

Mahler: Symphony No. 5: Corno Obligato Scherzo

Ravel: Piano Concerto in G: Reh 24-Reh 26

Shostakovich: Symphony No. 5: Mvt 1: rehearsal 36 to rehearsal 41

Strauss: Don Juan: bar 89-111, bar 314-338, bar 506-524

Strauss: Till Eulenspiegel: beginning to rehearsal 1, rehearsal 37 for 16 bars

Stravinsky Firebird Suite, 1919: Danse infernale: Beginning to the downbeat of reh 3 and Finale: reh 11 - reh 12

Tchaikovsky: Symphony No. 4: Mvt 1: beginning for 20 bars, bar 169-190, bar 297-306

Tchaikovsky: Symphony No. 5: Mvt 2: bar 8-28

Wagner: Sigfried's Rhine Journey: Act 2, Scene 2 (long call - 6/8 Moderato playing for 54 measures end at poco a poco sempre piu sost)

Weber: Overture to Der Freischutz: bar 14-25

Musicians are responsible for providing their own music.

Please be prepared to sight read.

There is a possible ensemble round.

Contract may be contingent on a successful performance of a concert series.

If a principal position is won by a current FCS member, that section vacancy may be filled.

Please email a ONE PAGE resume that includes your current mailing address, email address and mobile phone number by Sunday, October 14, 2018 to auditions@fcsymphony.org. Include "Principal Horn" in the subject line.

Further information may be obtained by emailing Fort Collins Symphony Personnel Manager Jean Denney, jdenney@fcsymphony.org

Employment will begin as soon as the winner's availability and the Fort Collins Symphony Orchestra schedule allow.

The Audition Committee reserves the right to dismiss immediately any candidate not meeting the professional standards of this audition. Submission of resume does not guarantee an invitation to audition.

These are National Auditions. All candidates must be authorized to work in the United States. The FCS does not reimburse musicians who incur travel expenses including mileage, accommodations, airplane fare or any other travel costs in order to audition for or perform with the FCS.

Current FCS per-service principal rate is \$94