

2017 | 2018 · SEASON 68  
Fort Collins Symphony Orchestra Roster

Season of Diversity | **Beaks, Tweaks & Shrieks**

MASTERWORKS 3 · FEBRUARY 3 · 2018 · LINCOLN CENTER · FORT COLLINS



Conductor **Wes Kenney**

Guest Artist **Nokuthula Ngwenyama - Viola**

**First Violins**

Stacy Lesartre, *Concertmaster*  
Ji Hye Chung, *Assistant  
Concertmaster*  
Arlo Adams, *Principal*  
Mary Gindulis  
Jean Farley  
Bennett Stucky  
Jennifer Crim  
Timothy Cuffman

**Second Violins**

Christine Short, *Principal*  
Sarah Whitnah, *Assistant  
Principal*  
Nina Fronjian  
Anton Smirnov  
Jean Denney  
Danica Smith  
Kathy Englund

**Violas**

Ethan Hecht, *Principal*  
Allyson Fleck, *Assistant  
Principal*  
Sabrina Lloyd  
David Swiss  
Lauren Spaulding  
Brightin Schlumpf

**Cellos**

Becky Kutz Osterberg,  
*Principal*  
Heidi Mausbach, *Assistant  
Principal*  
Julius Hochmuth  
Joseph Howe  
Peter Linder

**Basses**

Matthew Shumway,  
*Principal*  
Forest Greenough, *Assistant  
Principal*  
Brett Armstrong  
Jason Thompson

**Flutes**

Norman Gonzales, *Principal*  
Kristin Sommer, *2nd/  
Associate Principal*

**Oboes**

Gina Johnson, *Principal*  
Euridice Alvarez, *2nd*

**Clarinets**

Kellan Toohey, *Principal*  
Wesley Ferreira, *2nd*

**Bassoons**

Tom Bittinger, *Principal*  
Susie McCollum, *2nd*

**Contrabassoon**

Susie McCollum

**Horn**

John McGuire, *Principal*  
Katherine Smith, *2nd*  
Jason Friedman, *3rd*

**Trumpets**

Derek McDonald, *Principal*  
Dawn Kramer, *2nd*

**Trombone**

Amanda Hudson, *Principal*

**Timpani**

Carl Dixon, *Principal*  
Leo Canale

**Percussion**

Carl Dixon, *Principal*  
Leo Canale

**Harp**

Pamela Eldridge, *Principal*

**Piano**

Adam Torres

**Celeste**

Adam Torres

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SEASON 68



Dr. Peter Springberg

MASTERWORKS 3

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## Beaks, Tweaks & Shrieks

Wes Kenney · Conductor  
 Nokuthula Ngwenyama · Guest Artist · Viola

### PROGRAM

Hilary Tann  
 (b. 1947)

With the Heather and Small Birds

Joseph Haydn  
 (1737-1809)

Symphony No 94 in G Major, "Surprise"

- I. Adagio - Vivace assai
- II. Andante
- III. Menuetto: Allegro molto
- IV. Finale: Allegro molto

### INTERMISSION

Paul Hindemith  
 (1895-1963)

Der Schwanendreher

- I. Zwischen Berg un tiefem Tal:  
*Langsam – Mäßig bewegt, mit Kraft*
- II. Nun laube, Lindlein laube:  
*Sehr ruhig – Fugato: "Der Gutzgauch  
 auf dem Zaune sass"*
- III. Variationen:  
*"Seid ihr nicht der Schwanendreher:"  
 Mäßig schnell*

Ms. Ngwenyama · Viola

Jaques Ibert  
 (1890-1962)

Divertissement\*

- I. Introduction
- II. Cortege
- III. Nocturne
- IV. Valse
- V. Parade
- VI. Finale

\* Published by Durand

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