
F O R T C O L L I N S

SYMPHONY

WES KENNEY, MUSIC DIRECTOR

Principal Flute Audition Repertoire

Mozart Concerto in G
movement 1: exposition only

First Flute Parts:

Brahms Symphony No. 4
movement 4: m 93 - 105

Beethoven Leonore Overture No. 3
m 328 - 360

Debussy Afternoon of a Faune
opening 4 measures

Mendelssohn Midsummer Night's Dream
Scherzo: pick-up to one before P to the end

Mendelssohn Symphony No. 4
movement 4: Presto: m 1 - 34

Prokofiev Peter and the Wolf
opening solo only

Prokofiev Classical Symphony
movement 2: B - C

Ravel Daphnis and Chloe
3 after 176 to 1 bar after 179

Rimsky-Korsakov Scheherazade
movement 3: five before B to B and
movement 4: 17th measure of V through to the
Double bar and fermata (12 bars)

Stravinsky Firebird (1919)
Variation

Sight Reading may be required